

This is the best book of erasure poems
since Srikanth Reddy's **Voyager**.

Forrest Gander, judge's citation

THE GROUND I STAND ON **IS NOT MY GROUND**

Collier Nogues

winner of the 2014 Drunken Boat Poetry Book Contest

Collier Nogues is nothing short of brilliant in this necessary book, which lights up a long shadow two big governments have cast on a miraculous island and an indigenous people.

--Brenda Shaughnessy

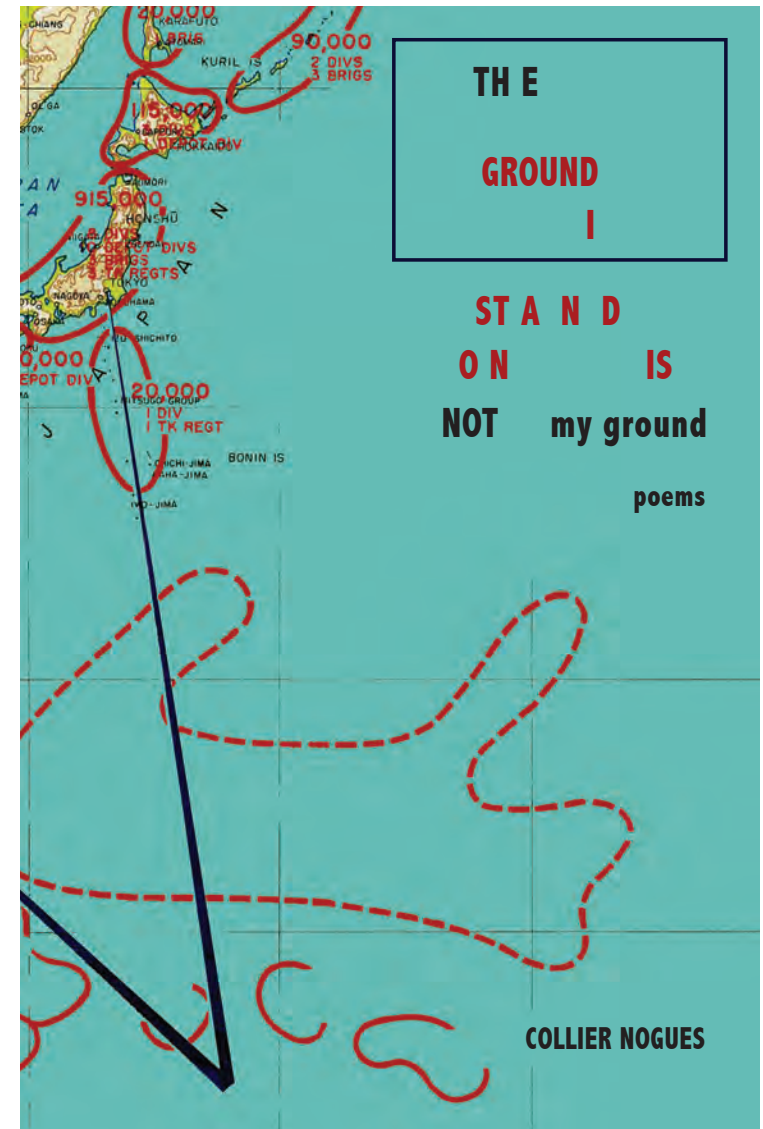
Collier Nogues is a brave poet who disassembles the official discourses of empire to articulate a dream for an island of peace.

--Craig Santos Perez

The Ground I Stand On Is Not My Ground is a hybrid of poetry and digital art. Its poems erase historical documents related to the development and aftermath of the Pacific War, especially on the island of Okinawa. Erased into poems, these texts become spare narratives of how individual soldiers' and civilians' daily lives were transformed by the war. The book's companion website features each poem as an interactive erasure. Taken together, the poems and their original texts tell a larger story about the ways we imagine war, and the ways language can be used to record, justify, memorialize, or resist it.

The Ground I Stand On Is Not My Ground will be published in print and e-book format in April 2015 and distributed through Small Press Distribution. For more information please contact Drunken Boat's media team at editor@drunkenboat.com.

www.thegroundistandon.com



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